

Statement [En Route]

"En Route" explores the familiar places we have known changed by the patina of time and memory. Environmental factors that have shifted the terrain, weathered structures and urbanization all present themselves in subtle and profound ways.

Statement [painting/landscape]The energy of the natural world is both highly charged and subtle simultaneously. My work is an exploration of the exchange between nature's elements, terrain, plant life and atmosphere. The work begins spontaneously one gesture at a time, editing takes place as the work unfolds. There is a layering and excavation process as I work. Each layer informs the next both concealing and revealing information. As in the natural world randomness and order coexist.

Statement [Season Cycle]"Season Cycle" explores the sequential path of seeds and seedlings. The tenacity of flora/vegetation to survive and complete their life cycle in often inhospitable conditions is often overlooked. Environmental factors are not always favorable, yet the persistence of nature/growth is a compelling force often taking place beneath our feet.

Statement [botanicals]My work has always been nature based. "Blooms" is a celebration of the contemporary botanical image. I have used my own dyed and painted papers for these hand cut collages. Choosing to interpret the textures and organic shapes in blue and white is in reverence to the rich history of this color pairing. First in China and later in Europe, blue and white wares were treasured. Taking the bloom formations a step further, I am also pursuing multiple color palettes and the inclusion of vintage papers. Deborah Weiss is a visual artist creating both works on panel and paper. She has exhibited throughout the United States and has been included in several international exhibitions taking place in China, Sweden, Italy, England and Denmark. Weiss' works are also included in numerous private and corporate collections. She was born in New York and now maintains a studio and residence in southern New England. Please see Bibliography page for interviews.